

APPLICATION FORM

Competitor first and last name

Date and place of birth

Address

Telephone No.

E-mail

a) I want to play at the final concert

b) I do not want to play at the final concert

Program: Composer (first and last name, Title)

Parent or Guardian's signature

APPLICATION FEE (5 lessons)

- active participation 300 EUR
- guest 50 EUR

With application, send your CV.

Application sent no later than April 25, 2023

with proof of payment of 150 EUR – application fee,
to the following address and account:

USTANOVA GALLUS, Metelkova 6, 1000 Ljubljana,
SLOVENIJA by adding

»INTERNATIONAL SUMMER SCHOOL FLUTE«

IBAN: SI56 0201 1001 6061 274

BIC/SWIFT: LJBAS12X, pri NLB Ljubljana

REFERENCE: SI00 01072023

**The rest of the course fee 150 EUR has to be paid
till June 3, 2023.**

Number of places is limited.

Additional Information:

info@ustanova-gallus.si

ravnateljica@glasbena-sb.si



GLASBENA ŠOLA
SLOVENSKA BISTRICA



11. Mednarodna poletna šola flavte 11th International Flute Masterclass

MARTIN BELIČ

Co-Principal Flutist of MPhil



assistant
Francesco Gatti
Solo Flutist of NNO



Ključno poslanstvo Ustanove Gallus je vsestranska
podpora mladim glasbenim talentom in projektom,
za katere verjamemo, da imajo možnost
mednarodne uveljavitve. /

The Gallus Foundation's mission is a professional,
versatile, far-reaching support of young talented
musicians and artistic projects, which have a
possibility of international acclaim.



Občina Slovenska Bistrica

4. 7. – 8. 7. 2023

Glasbena šola / Music School
Slovenska Bistrica, Slovenija

Priznani flavtist Martin Belič, ki od leta 2007 živi in ustvarja v Münchnu sodi med mlajši rod že uveljavljenih slovenskih koncertnih flavtistov. Je asistent solo flavtist in član enega najboljših evropskih orkestrrov, Münchenskih filharmonikov – Münchner Philharmoniker in docent na Augsbuški univerzi LMZ.

Njegovi prvi učitelji so bili prof. Adam Biczkey, prof. Karla Škarpa, Bojana Rojko in prof. Violeta Ozvatič. Leta 2003 je z odliko diplomiral z pedagoške in koncertne smeri na Mozarteumu v Salzburgu pri prof. Ireni Grafenauer in prof. Herti Mergl. V letu 2007 je z odliko magistriral na koncertni smeri pri prof. Ireni Grafenauer ter vpisal podiplomski študij v Salzburgu pri prof. Michaelu Martinu Koflerju.

Martin Belič je zmagovalec več slovenskih in mednarodnih tekmovanj npr. v Italiji, Avstriji in Nemčiji. Leta 2000 je prejel plaketo Dr. Romana Klasinca za izjemne glasbene dosežke. V letu 2006 je bil dobitnik štipendije Yehudi Menuhin „Life music now“ v Salzburgu. Na mednarodnem tekmovanju „Intermusica Birkfeld 2009“ in Theobalda Böhma leta 2011 v Münchnu, je prejel prvo nagrado in bil skupni zmagovalec. Martin sodi tudi med najvidnejše Gallusove varovance.

Založba Gallus je leta 2005 izdala zgoščenko »Zelenci«, na kateri je tudi posnetek Bizet-Bornejeve Brilljantne fantazije na temo »Carmen« za flavto in orkester v izvedbi Martina Beliča z Mariborsko filharmonijo in dirigentom Štefanom Garkovim. Leta 2009 je izšla zgoščenka Mladi virtuoz 1 na kateri je s Simfoničnim orkestrom RTV Slovenija zaigral Koncert za flavto in orkester Carla Nielsna. Leta 2018 je pri Založbi kaset in plošč RTV Ljubljana izšla zgoščenka »Theobald Bohm – Opus, ki jo je posnel s pianistom Ivanom Ferčičem. Od leta 2010 je asistent Michaela Martina Koflerja na mednarodnem Masterclassu za flavto v Celovcu.

Poleg solističnih koncertov in komornih recitalov je Martin Belič snemal in koncertiral še s Simfonični RTV Slovenija, Simfoničnim orkestrom SNG Maribor, Zagrebškimi filharmoniki, madžarskim Mendelssohn Chamber Orchestra, godalnim orkestrom Konservatorija za glasbo Maribor idr.

Deluje v naslednjih orkestrih: Symphonie orchester des Bayerischen Rundfunks - München, Bruno Walter Symphonie orchester -Bratislava, Bläser Philharmonie Universität Mozarteum - Salzburg, Münchner Salon orchester Tibor Jonas, Niederrheinischer Sinfoniker Krefeld pod vodstvom Karen Kamenšek in, kot solo flavtist, pri Württembergischen Kammerorchester.

Marjan Zlobec je zapisal:« Martin Belič nadaljuje veliko tradicijoslovenskih koncertnih flavtistov v zadnjega pol stoletja – od BorisaČampe in Irene Grafenauer do sodobnosti – in je eden izmedprezentantov svetovne koncertne flavte.«

The renowned flautist Martin Belič, who has been living and playing in Munich since 2007, belongs to the younger generation of renowned Slovenian concert flautists. He is a Co-Principal Flutist and member of one of the best European orchestras, the Munich Philharmonic Orchestra and since October 2022 as a teaching supervisor at LMZ University in Augsburg.

His first professors of the flute were A. Bicskey, K. Škarpa, B. Rojko and V. Ozvatič. In 2003, he graduated from the Mozarteum University of Salzburg by Prof. Irena Grafenauer and Prof. Herta Mergl with a bachelor's degree in pedagogy and a year later with a bachelor's degree in concert studies, both with distinction. In 2007, he obtained his master's degree in concert studies by Prof. I. Grafenauer, with distinction, and successfully passed the entrance examination for post-graduate studies at the Mozarteum University by Prof. Michael Martin Kofler.

Martin Belič was also given many international and national awards in Slovenia, Austria, Italy, and Germany. In 2000, he received an award of Dr. Roman Klasinc for outstanding achievements in music. In 2006, he won the Yehudi Menuhin scholarship “Life Music Now” in Salzburg. At the international competitions “Intermusica Birkfeld 2009” and Theobald Boehm Competition in 2011 in Munich, he won first prize and was declared the overall winner. He is one of the most outstanding Gallus’ Protégées of Gallus Foundation.

In 2005 the album “Zelenci” (The spring of Sava River near Kranjska Gora) was released with his recording of Bizet-Borne’s Fantasie Brillante with Maribor Philharmonic orchestra and Štefan Garkov. In 2009, the album “Mladi virtuoz 1” (Young Virtuosos 1) was released with C. Nielsen’s “Concerto for Flute and Orchestra”, recorded with Slovenian Radio and Television Symphony Orchestra. Since 2010, he has been working as an assistant to Michael Martin Kofler at the international Masterclass for Flute in Klagenfurt. Besides solo concerts and recitals, he has recorded and given concerts with the Slovenian Radio and Television Symphony Orchestra, the Maribor Music and Ballet Secondary School string orchestra, the Maribor Philharmonic Orchestra, the Zagreb Philharmonic Orchestra, Hungarian Mendelssohn Chamber Orchestra, etc.

Moreover, he is active in the following orchestras: Bayerischer Rundfunk, Wiener Kammerorchester, Bruno Walter Symphony Orchestra from Bratislava, Bläser Philharmonie Universität Mozarteum, Münchner Salonorchester Tibor Jonas, Niederrheinischer Sinfoniker – under the direction of Karen Kamenšek, and as a solo flutist – in the Württembergisches Kammerorchester Heilbronn chamber orchestra.

Marjan Zlobec (Delo, Slovenian main daily newspaper) has stated, “Martin Belič continues a long and reputable tradition of the Slovenian concert flautists of the last half of the century, from Boris Čampa and Irena Grafenauer to contemporary players, and is one of the representatives of the world concert flute.

PRIJAVNICA

Ime in priimek udeleženca

Datum in kraj rojstva

Naslov

Telefon: _____

E- mail: _____

- a) Želim igrati na zaključnem koncertu
b) Ne želim igrati na zaključnem koncertu

Predlog programa (navesti naslov in avtorja dela)

Podpis (mladoletnim podpiše eden od staršev)

Cena poletne šole znaša: (5 učnih ur)

- aktivni udeleženec 300 EUR
- pasivni udeleženec 50 EUR

ROK PRIJAVE JE 25. APRIL 2023.

Obvezna priloga – življenjepis.

Ob prijavi je potrebno poravnati 150 EUR prijavnine.

Prijavi priložite potrdilo o plačilu prijavnine.

Prijavnino nakažite na IBAN:

SI56 0201 1001 6061 274

BIC/SWIFT: LJBASI2X, pri NLB Ljubljana

Pri plačilu navedite sklic: SI00 01072023 na naslov:

USTANOVA GALLUS, Metelkova 6, 1000 Ljubljana,
s pripisom »MEDNARODNA POLETNA ŠOLA FLAVTA«

Ostalih 150 EUR se poravna do 3. 6. 2023

Število mest je omejeno.

Dodatne informacije: info@ustanova-gallus.si

ravnateljica@glasbena-sb.si