

APPLICATION FORM

Competitor first and last name

Date and place of birth

Address

Telephone No.

E-mail

- a) I want to play at the final concert
b) I do not want to play at the final concert

Program: Composer (first and last name, Title)

Parent or. Guardian's signature

APPLICATION FEE (three lessons)

- active participation 250 EUR
- guest 100 EUR

With application, send your CV.

Application sent no later than May 3, 2021

with proof of payment of 100 EUR – application fee, to the following address and account: **USTANOVA GALLUS, Metelkova 6, 1000 Ljubljana, SLOVENIJA** by adding »INTERNATIONAL SUMMER SCHOOL FLUTE«

IBAN: SI56 0201 1001 6061 274

BIC/SWIFT: LJBAS12X, pri NLB Ljubljana

REFERENCE: SI00 30062021

The rest of the course fee 150 EUR has to be paid till June 3, 2021.

Number of places is limited.

Additional Information: ravnateljica@glasbena-sb.si

Mednarodna poletna šola flavte International Flute Masterclass



Martin Belič – flauta / flute
Ivan Ferčič – klavir / piano



Ključno poslanstvo Ustanove Gallus je vsestranska podpora mladim glasbenim talentom in projektom, za katere verjamo, da imajo možnost mednarodne uveljavitve. / The Gallus Foundation's mission is a professional, versatile, far-reaching support of young talented musicians and artistic projects, which have a possibility of international acclaim.

USTANOVA GALLUS

GLASBENA ŠOLA
SLOVENSKA BISTRICA

9. Mednarodna poletna šola flavte 9th International Flute Masterclass

Martin Belič



30. 6. – 5. 7. 2021

Glasbena šola / Music School
Ozka ulica 1
Slovenska Bistrica
Slovenija

Priznani flavtist **Martin Belič**, ki od leta 2007 živi in ustvarja v Münchnu, sodi med mlajši rod že uveljavljenih slovenskih koncertnih flavtistov. Je asist. solo flavtist in član enega najboljših evropskih orkestrrov – Münchenski filharmoniki (Münchner Philharmoniker), pod taktirko Valerija Gergjeva.

Njegovi prvi učitelji so bili prof. Adam Biczkey, prof. Karla Škarpa, Bojana Rojko in prof. Violeta Ozvatič. Leta 2003 je z odliko diplomiral iz pedagoške in koncertne smeri na Mozarteumu v Salzburgu pri prof. Ireni Grafenauer in prof. Herti Mergl. V letu 2007 je z odliko magistriral na koncertni smeri pri prof. Ireni Grafenauer ter vpisal podiplomski študij v Salzburgu pri prof. Michaelu Martinu Koflerju.

Martin Belič je zmagovalc več slovenskih in mednarodnih tekmovanj npr. v Italiji, Avstriji in Nemčiji. Leta 2000 je prejel plaketo Dr. Romana Klasinca za izjemne glasbene dosežke. V letu 2006 je bil dobitnik štipendije Yehudi Menuhin „Life music now“ v Salzburgu. Na mednarodnem tekmovanju „Intermusica Birkfeld 2009“ in Theobalda Böhma leta 2011 v Münchnu, je prejel prvo nagrado in bil skupni zmagovalc. Martin sodi tudi med najvidnejše Gallusove varovance.

Založba Gallus je leta 2005 izdala zgoščenko »Zelenci«, na kateri je tudi posnetek Bizet-Bornejeve Briljantne fantazije na temo »Carmen« za flavto in orkester v izvedbi Martina Beliča z Mariborsko filharmonijo in dirigentom Štefanom Garkovim. Leta 2009 je izšla zgoščenska Mladi virtuoz 1 na kateri je s Simfoničnim orkestrom RTV Slovenija zaigral Koncert za flavto in orkester Carla Nielsna. Od leta 2010 je asistent Michaela Martina Koflerja na mednarodnem Mojstrskem tečaju za flavto v Celovcu.

Poleg solističnih koncertov in komornih recitalov je Martin Belič snemal in koncertiral še s Simfoniki RTV Slovenija, Simfoničnim orkestrom SNG Maribor, Zagrebškimi filharmoniki, Mendelssohn Chamber Orchestra, godalnim orkestrom Konservatorija za glasbo in balet Maribor idr.

Deluje v naslednjih Simfoničnih orkestrih: Orkester Bavarskega radia, Simfoničnem orkestru Bruno Walter iz Bratislave, Bläser Philharmonie Universität Mozarteum Salzburg, Münchner Salonorchester Tibor Jonas, Niederrheinischer Sinfoniker pod vodstvom Karen Kamenšek in kot solo flavtist pri Württembergischen Kammerorchester.

Marjan Zlobec je zapisal:« Martin Belič nadaljuje veliko tradicijo slovenskih koncertnih flavtistov v zadnjega pol stoletja – od Borisa Čampe in Irene Grafenauer do sodobnosti – in je eden izmed reprezentantov svetovne koncertne flavte.»

The renowned flutist **Martin Belič**, who has been living and playing in Munich since 2007, belongs to the younger generation of renowned Slovenian concert flutists. He is Co -Principal Flutist and member of one of the best European orchestras, the Munich Philharmonic Orchestra (Münchner Philharmoniker), conducted by Valery Gergiev.

His first professors of flute were A. Bicskey, K. Škarpa, B. Rojko and V. Ozvatič. In 2003, he graduated at the Mozarteum University of Salzburg by Prof. Irena Grafenauer and Prof. Herta Mergl with a bachelor's degree in pedagogy and a year later with a bachelor's degree in concert studies, both with distinction. In 2007, he obtained his master's degree in concert studies by Prof. I. Grafenauer, with distinction, and successfully passed the entrance examination for post-graduate studies at the Mozarteum University by Prof. Michael Martin Kofler.

Martin Belič was also given many international and national awards in Slovenia, Austria, Italy and Germany. In 2000, he received an award of Dr. Roman Klasinc for outstanding achievements in music. In 2006, he won the scholarship Yehudi Menuhin "Life Music Now" in Salzburg. At the international competitions "Intermusica Birkfeld 2009" and Theobald Boehm Competition in 2011 in Munich, he won first prize and was declared the overall winner. He is one of the most outstanding Gallus' Protégées.

In 2005 the album *Zelenci* was released with his recording of Bizet-Borne's *Fantasie Brillante* with Maribor Philharmonic orchestra and Štefan Garkov. In 2009, the album *Mladi virtuoz 1* (Young Virtuosos) was released with a C. Nielsen's – "Concerto for Flute and Orchestra", recorded with the Slovenian Radio and Television Symphony Orchestra. Since 2010, he has been working as an assistant to Michael Martin Kofler at the international Masterclass for Flute in Klagenfurt. Besides solo concerts and recitals, he has recorded and given concerts with the Slovenian Radio and Television Symphony Orchestra, The Maribor Conservatory of Music and Ballet string orchestra, the Maribor Philharmonic Orchestra, the Zagreb Philharmonic Orchestra, Mendelssohn Chamber Orchestra, etc. Moreover, he is active in the following orchestras: Bayerischer Rudfunk, Wiener Kammerorchester, Bruno Walter Symphony Orchestra from Bratislava, Bläser Philharmonie Universität Mozarteum, Münchner Salonorchester Tibor Jonas, Niederrheinischer Sinfoniker – under the direction of Karen Kamenšek, and as a solo flautist – in the Württembergisches Kammerorchester Heilbronn chamber orchestra.

Marjan Zlobec has stated, "Martin Belič continues a long and reputable tradition of the Slovenian concert flutists of the last half of the century, from Boris Čampa and Irena Grafenauer to contemporary players, and is one of the representatives of the world concert flute."

PRIJAVNICA

Ime in priimek udeleženca

Datum in kraj rojstva

Naslov

Telefon

E- mail

- a) Želim igrati na zaključnem koncertu
b) Ne želim igrati na zaključnem koncertu

Predlog programa (navesti naslov in avtorja dela)

Podpis (mladoletnim podpiše eden od staršev)

Cena poletne šole znaša: (3 učne ure)

- aktivni udeleženeec 250 EUR
- pasivni udeleženeec 100 EUR

ROK PRIJAVE JE 3. MAJ 2021.

Obvezna priloga – življenjepis.

Ob prijavi je potrebno poravnati 100 EUR prijavnine. Prijavi priložite potrdilo o plačilu prijavnine.

Prijavnino nakažite na IBAN:

SI56 0201 1001 6061 274

BIC/SWIFT: LJBAS12X, pri NLB Ljubljana

Pri plačilu navedite sklic: SI00 30062021

na naslov: *USTANOVA GALLUS, Metelkova 6, 1000 Ljubljana, s pripisom »MEDNARODNA POLETNA ŠOLA FLAVTA«*

Ostalih 150 EUR se poravna do 3. 6. 2021

Število mest je omejeno.

Dodatne informacije: ravnateljica@glasbena-sb.si